



## CRISTINA GIL VENEGAS

Public Innovation & Night-time Planning

Bilingual **Architect** with **MSc in Lighting Design**. Experience in **lighting design, public innovation, innovation methodologies, data culture and project structuring from systemic thinking and empathy.**

I am **interested in night-time urban planning** to generate more inclusive environments, through collaborative design between citizens, designers, technicians and decision-makers.

### Contact

@ cristina.gilvenegas@gmail.com

Colombian

https://www.linkedin.com/in/cristina-gil-venegas-20531148/

### Competencies



Teamwork



Sense of initiative and creativity

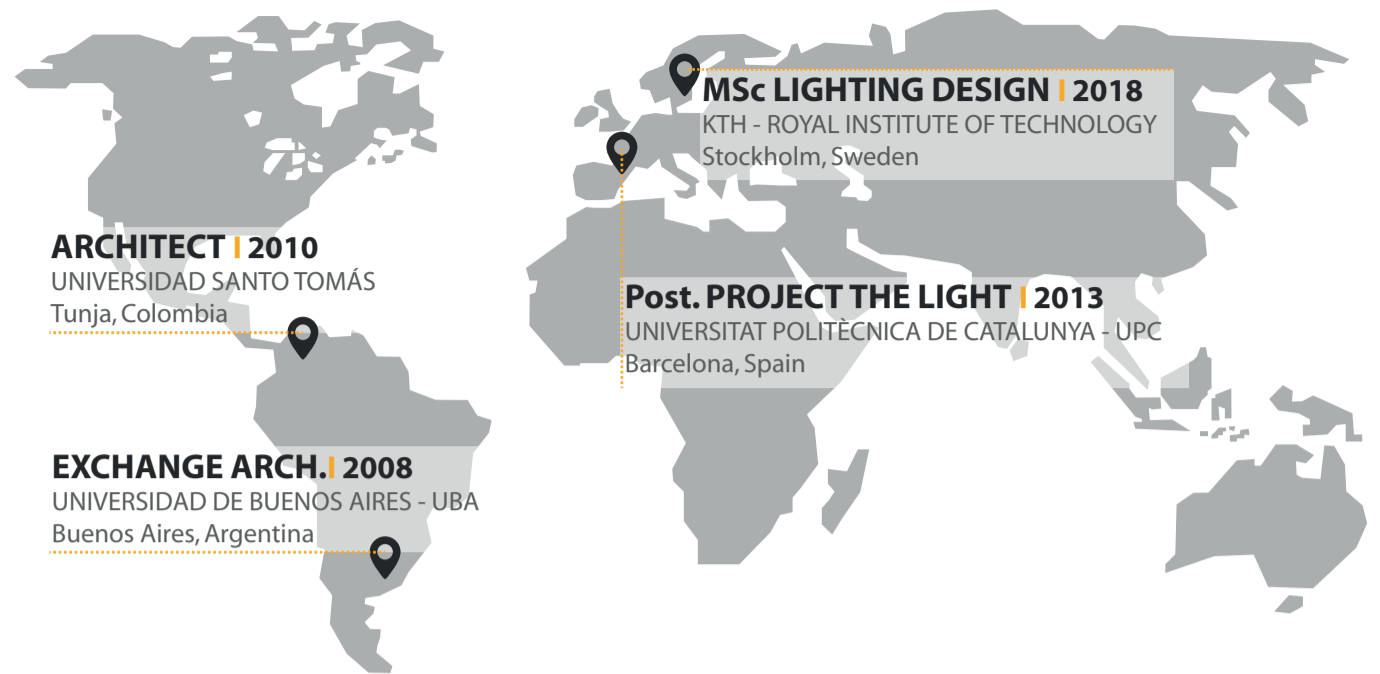


Time management



Autodidact

## Academic background



Degree	Achievements
<p><b>2018</b> <b>MSc ARCHITECTURAL LIGHTING DESIGN</b> KTH ROYAL INSTITUTE OF TECHNOLOGY Sweden, Stockholm</p> <p><b>Thesis:</b> Light as a tool to structure urban planning <b>Tutor:</b> Florence Lam - Global Lighting Design Leader - ARUP</p>	<ul style="list-style-type: none"> <li>- Selected as one of the four presentations of academic articles of Master's and Doctorate theses -Light Symposium Paper Competition (LSPC)-, among twenty five contestants around the world, to give a presentation in the <b>"Light Symposium"</b>, together with the lectures of ten lighting designers internationally recognized. The event was co-hosted by the Department of Lighting Design of <b>KTH</b> and <b>Wismar University</b> December 2018   Stockholm, Sweden</li> <li>- Selected to present the MSc thesis at the International Conference <b>"Urban Night: Governance, Diversity, Mobility"</b>, co-hosted by "Cosmopolis Centre for Urban Research", <b>VUB, Bruselas</b>; Department of Economics of Transport and Energy, UNWE; and Research Centre for Social Studies, <b>Sofia University</b>. An event where interdisciplinary professionals presented proposals for urban design in the night scene July 2018   Sofia, Bulgaria</li> </ul>
<p><b>2013</b> <b>POST. PROJECT THE LIGHT</b> UNIVERSITAT POLITÈCNICA DE CATALUNYA Barcelona, Spain</p>	<ul style="list-style-type: none"> <li>- Selected for the <b>professional internship</b> at <b>BMLD</b> lighting design studio, directed by <b>Birgit Walter</b>, the co-director of the Postgraduate Course "Proyectar la Luz" at UPC University. Developing the conceptual phase to the technical specification in urban and architectural scale lighting projects March - July 2013   Barcelona, Spain</li> </ul>
<p><b>2010</b> <b>ARCHITECT</b> <b>Urban Environmental Emphasis</b> UNIVERSIDAD SANTO TOMÁS Tunja, Colombia</p> <p><b>Thesis:</b> Historic Centre dynamic and balancing space of the city</p>	<ul style="list-style-type: none"> <li>- The thesis was presented and praised by the <b>Departmental Council of Cultural Heritage of Boyacá</b>, for the "adequate management of urban intervention to the asset of cultural interest" April 2010   Tunja, Colombia</li> <li>- Thesis with the distinction of merit by the <b>Academic Council of the Faculty of Architecture</b> of the Universidad Santo Tomás April 2010   Tunja, Colombia</li> <li>- Participation of an <b>academic exchange program</b> with the <b>Universidad de Buenos Aires UBA</b>, Faculty of Architecture, Design and Urbanism FADU Academic year 2008   Buenos Aires, Argentina</li> </ul>

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## Scholarships

"PASSPORT TO SCIENCE" "PASAPORTE A LA CIENCIA"  
Loan-Scholarship support for the Master's program  
"Colombia Científica" | Colciencias & Icetex  
Bogotá, Colombia 2017

LOAN-SCHOLARSHIP COLFUTURO  
Loan-Scholarship support for the Master's program  
Colfuturo program  
Bogotá, Colombia 2017

"LEADERS FOR BOGOTÁ" "LÍDERES POR BOGOTÁ"  
"Continuing Education Program of the Center for  
Public Leadership (CLP) of the Alberto Lleras  
Camargo School of Government. This program seeks  
to **develop leadership skills and knowledge that  
generate public value** for a more friendly, savvy,  
open, collaborative, and sustainable Bogotá."  
Universidad de los Andes | Bogotá, Colombia 2014

## Awards

SILHOUETTE AWARDS  
6 months Mentorship Program

"The Silhouette Awards programme is focused on  
identifying the rising stars of the lighting industry and  
subsequently supporting these young professionals  
beyond as they progress their careers."  
International award 2022  
<https://silhouetteawards.com/about-us/>

## Publications

ARC MAGAZINE  
arc Dec/Jan 2020/21 – Issue 119 - Pages 72-78  
Article "The Nighttime Traveller"

"A new research project has been established to examine  
the way in which women interact with the urban  
environment after dark"  
<https://issuu.com/mondiale/docs/arc119/72>  
December, 2020

## Languages

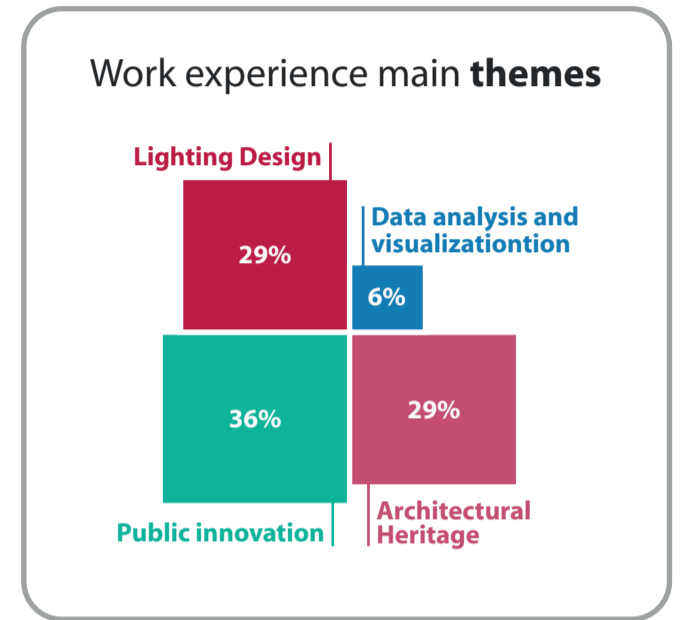
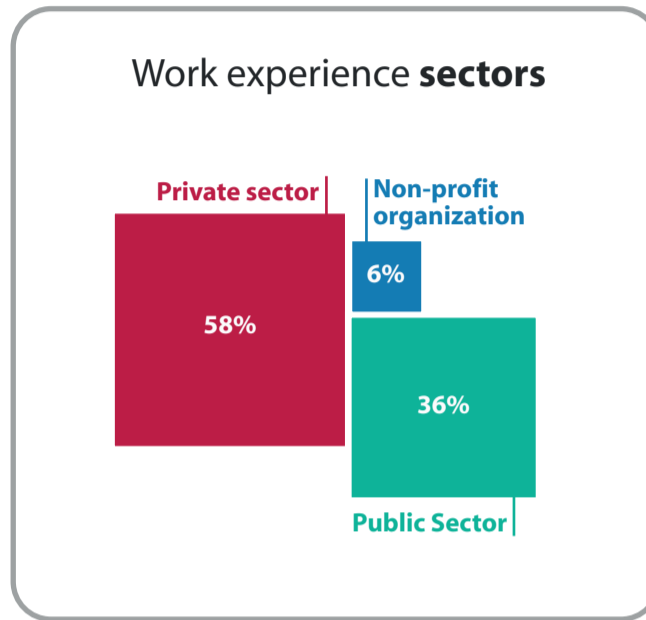
SPANISH Native  
ENGLISH Fluent

## Work experience

Initiatives	Description
<b>2020</b> NIGHT-TIME TRAVELLER Night-time planning <b>FOUNDER</b> Bogotá, Colombia   Initiative <b>March 2020 - Present</b> <a href="https://nighttimetraveller.com/">https://nighttimetraveller.com/</a>	- Night-time urban planning initiative that seeks to (1) collect <b>content</b> related to the current panorama of <b>how do women dwell in public spaces at night</b> ; (2) development of <b>didactic tools for urban design</b> from a gender perspective, and (3) open the debate on the <b>role of women in the urban night</b> .

## Work experience summary

Nine years of experience divided into the next **working sectors** and **working themes**



## Work experience

## Achievements

<b>2022</b> Public Space Laboratory of Bogotá at DADEP Administrative Department of the Public Space Guard <b>METHODOLOGIES DESIGNER</b> Bogotá, Colombia   Public sector <b>February 2022 - Present</b>	<ul style="list-style-type: none"> <li>- Led the creation of the <b>innovation methodology</b> and tools to approach the <b>public space challenges</b> for the Public Space Laboratory of Bogotá.</li> <li>- Proposed the <b>methodological route to address challenges related to Bogotá's public space</b> associated to the Sustainable Development Goals -SDGs- 5: Gender equality, 9: industry, innovation and infrastructure and 11: sustainable cities and communities.</li> <li>- Co-adapted an <b>innovation methodology</b> and tools to carry-out <b>tactical urbanism</b> initiatives for free use by local governments and non-profit organizations.</li> </ul>
<b>2021</b> DEMOLAB Innovation Laboratory of Bogotá Council <b>LEADER OF PUBLIC INNOVATION</b> Bogotá, Colombia   Public sector <b>July 2021 - February 2022</b>	<ul style="list-style-type: none"> <li>- Led the implementation of the "<b>Toolkit for the Mainstreaming of the Gender Approach</b>" in three agreement projects, in coordination with allied entities such as the Extituto de Política Abierta, UN Women, Netherlands Institute for Multiparty Democracy -NIMD- and the District Secretariat for Women of Bogotá.</li> <li>- Carried out the <b>methodological transfer</b> of the service for <b>enabling and accelerating innovation to officials</b> from various dependencies of the Council of Bogotá to generate and <b>promote the culture of innovation</b> within the Corporation.</li> <li>- Adapted <b>methodologies and innovation tools</b> according to the needs and challenges faced by the Council of Bogotá.</li> </ul>

CONVENTIONS: Private sector ● Public sector ● Non-profit organization ● Initiative ●

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## Hobbies



Photography



Macrame



Lighting



DIY

## Abilities



Relux



AutoCAD



Illustrator



Dialux



InDesign



WordPress - Elementor



Photoshop



3ds Max

## Work experience

**2021** **ACDI/VOCA** —————  
Program of Alliances for Reconciliation  
**QUALITATIVE DATA VISUALIZATION**  
Bogotá, Colombia | **Non-profit organization**  
**March 2021 - May 2021**

## Achievements

- **Visualized qualitative data through 47 "live maps" of 23 Colombian municipalities** prioritized for the Youth Resilience Activity Program -YRA-. Those maps were built with the systems approach in the implementation of participatory methodologies, identifying sites of danger, discomfort, happiness, education, security and job opportunity.

- Supported the **design methodology to capture, analyze and visualize qualitative data** through a participatory approach.

**2020** **CEMPRE** Business Commitment to Recycling in partnership with **GIZ**  
**DATA ANALYST**  
Bogotá, Colombia | **Non-profit organization**  
**August 2020 - November 2020**

- Participated in the "Consultancy for the identification of training needs of **recyclers population**, in their role as providers of the public service of waste management" with a **focus on women empowerment through quantitative and qualitative data analysis.**

**2016** **UAESP** Special Administrative Unit of Public Services  
**INNOVATION LAB IN PUBLIC SERVICES**  
Bogotá, Colombia | **Public sector**  
**October 2018 - March 2020**  
**September 2016 - July 2017**

**Role in the team:** Architect focused on culture, visualization, and data analysis and systems thinking  
**Verbo:** Illuminate

- Took part of the team that created and led the **Geostatistical Model of Culture, Analysis and Data Visualization** for decision-making based on evidence and citizen empowerment. Through this model, **217 variables and 16 datasets** were mapped, which were prioritized to generate **5 control boards for internal use** of the UAESP and a web platform to communicate the Institution's management to **citizens with clear language.**

- Belonged to the team that led the **Innovation Laboratory refurbishing. The refurbishing aimed to transform the physical space into a tool to promote innovation culture, creativity and collaboration inside the government institution** which is in charge to guarantee the public services in Bogotá, Colombia, and to generate a space of interaction for the public innovation ecosystem, to local and national level.

**2015** **ENTRELUZ ESTUDIO** —————  
**LIGHTING DESIGNER**  
Bogotá, Colombia | **Private sector**  
**November 2015 - June 2016**

- Participated in the first stage of the ideas competition for the lighting proposal for the Castillo de San Felipe de Barajas in Cartagena. This **first lighting design competition in Colombia** was led by the Cartagena de Indias Workshop School (Etcár), the Ministry of Culture and the Colombian Society of Architects (SCA).

**2014** **MARÍA TERESA SIERRA** - Consulting —————  
**LIGHTING DESIGNER**  
Bogotá, Colombia | **Private sector**  
**April 2014 - October 2015**

- **Developed projects seeking LEED** (Leadership in Energy & Environmental Design) certification, provide technical lighting consultancy in design committees and prepare technical documentation for their execution.

**2013** **BMLD** - Architectural Lighting Design —————  
**JR LIGHTING DESIGNER**  
Barcelona, Spain | **Private sector**  
**March 2013 - July 2013**

- Participated in the development of **lighting design projects in different contexts, geographical locations and scales.** Working from their conceptualization to the development of technical specifications.

**2010** **Arch. RODOLFO ULLOA VERGARA** —————  
**3D INTERPRETATION ARCHITECT**  
Bogotá, Colombia | **Private sector**  
**November 2010 - October 2012**

- Inclusion of **three-dimensional models as a tool for the evolutionary analysis of heritage buildings.**

**2010** **URBANIA CONSULTORES** —————  
**SUPPORT ARCHITECT**  
Bogotá, Colombia | **Private sector**  
**March 2010 - October 2010**

- Belonged to the team that implemented **instruments for planning and management of cultural heritage, PEMP's.**

**CONVENTIONS:** Private sector ● Public sector ● Non-profit organization ● Initiative ●